



Formation au logiciel : [SONAR](#) Contenu technique détaillé de la formation

Moyens pédagogiques : Méthodes démonstratives sous forme de présentation, simulations et exercices pratiques. Chaque point abordé durant la formation fait l'objet de manipulations et d'exercices d'applications. Méthode TTL (teach to learn). Bilan de compétence. Test. Sessions de TPs de réalisations liés aux projets professionnels des stagiaires assistées par le (s) formateur (s). En fin de stage : Aperçu des dernières nouveautés logicielles et évolutions technologiques dans les domaines concernés. Ressources pédagogiques disponibles : plus de 100 000 tutoriaux vidéo accessibles. Salles informatisées équipées en licences logicielles pour l'éducation / connexion web haut débit / accessoires audiovisuels. Sessions en studio d'enregistrement et tournages vidéo en plateau et en extérieur (pour les formations audiovisuelles).

Liste des points techniques étudiés :

Cakewalk SONAR 6 Producer Edition

Getting Started

Overview (05:18)

Installing SONAR pt. 1 (05:09)

Installing SONAR pt. 2 (06:09)

The Big Picture (06:36)

Touring The SONAR Interface

The SONAR Workspace (05:02)

The Menus (05:41)

Toolbars (03:53)

Track List View (06:24)

Piano Roll (05:55)

Console View (05:34)

Synth Rack (04:31)

Transport Controls (04:58)

Level Meters (06:38)

Voiceover Project

Creating the Project (05:21)

Recording Vocals (05:14)

Editing (07:08)

Publishing (06:36)

Working with Projects

Creating New Projects (05:20)

Opening / Closing and Saving Projects (04:49)

Working with Project Files (06:02)

Setting Project Time / Tempo and Key (06:31)

Bit Depth and Sample Rate (05:38)

Importing Audio and Video or MIDI (05:56)

Undo and History (05:56)

Exporting or Bouncing (06:22)

Working with Tracks

Creating / Selecting and Naming Tracks (06:11)

Moving and Hiding Tracks (04:44)

Cloning and Deleting Tracks (04:28)

Changing Track Sizes (03:35)

Working with Track Folders (04:32)

Grouping Tracks (06:10)

Working with the Track Manager (04:51)

Zooming In and Out (04:52)

Viewing Buses (04:57)

Viewing Video (04:58)

Volume / Pan and Other Controls (05:44)

Soloing / Muting and Arming (04:23)

Freezing Tracks (04:57)

Using the Track Inspector (05:41)

Using Track Templates (05:08)

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Playback and Recording

Driver Options and Latency (06:18)

Setting Now (03:59)

Using the Time Ruler (04:54)

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Looping Playback (04:32)

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Using the Metronome (05:37)

Selecting Track Inputs (05:15)

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The Console View

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Compression and Limiting (06:36)

Expansion and Gating (06:15)

Flange and Chorus Effects (06:17)

Reverb and Delay (06:10)

Other Plug-ins and Effects (07:11)

MIDI and Soft Synths

MIDI Overview (05:55)

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Composing MIDI in the Piano Roll (05:50)

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