



Formation au logiciel : [Propellerhead - Reason](#) Contenu technique détaillé de la formation

Moyens pédagogiques : Méthodes démonstratives sous forme de présentation, simulations et exercices pratiques. Chaque point abordé durant la formation fait l'objet de manipulations et d'exercices d'applications. Méthode TTL (teach to learn). Bilan de compétence. Test. Sessions de TPs de réalisations liés aux projets professionnels des stagiaires assistées par le (s) formateur (s). En fin de stage : Aperçu des dernières nouveautés logicielles et évolutions technologiques dans les domaines concernés. Ressources pédagogiques disponibles : plus de 100 000 tutoriaux vidéo accessibles. Salles informatisées équipées en licences logicielles pour l'éducation / connexion web haut débit / accessoires audiovisuels. Sessions en studio d'enregistrement et tournages vidéo en plateau et en extérieur (pour les formations audiovisuelles).

Liste des points techniques étudiés :

Introduction to Reason

What is Reason (03:06)

System Requirements (02:03)

What is New in Version 4 (02:22)

Getting Started

Brief Glance at Everything (02:23)

Setting Preferences pt. 1 (04:20)

Setting Preferences pt. 2 (04:40)

Setting Preferences pt. 3 (03:09)

Overview of the Transport Section (04:28)

Sequencer pt. 1 (05:50)

Sequencer pt. 2 (05:44)

Sequencer pt. 3 (02:24)

Essential Components in Reason

Hardware Interface (05:09)

Mixer 14:2 pt. 1 (04:39)

Mixer 14:2 pt. 2 (03:39)

Mixer 14:2 pt. 3 (04:55)

Saving and Opening Projects (04:58)

Reason Sequencer in Detail

Inputting Notes pt. 1 (05:11)

Inputting Notes pt. 2 (04:51)

Quantizing Notes (03:28)

Clip Labels and Color (02:10)

End Marker and Exporting Audio (07:08)

Subtractor

Synthesiser Overview (04:32)

Subtractor Essentials pt. 1 (05:18)

Subtractor Essentials pt. 2 (03:11)

Subtractor Essentials pt. 3 (07:25)

Subtractor Filters (07:03)

Subtractor Envelopes (04:07)

Subtractor LFO (06:16)

Subtractor Velocity (02:32)

Subtractor Misc (05:33)

Malstrom

Malstrom Oscillator pt. 1 (03:59)

Malstrom Oscillator pt. 2 (04:27)

Modulator A and B (04:50)

Filter A and B (07:18)

Shaper (06:04)

Routing Oscillators (02:25)

Saving and Browsing Patches (06:20)

MClass Equaliser and Stereo Imager (07:02)

MClass Compressor and Maximiser (04:57)

MClass Compressor Sidechaining (05:06)

MClass Sidechaining and Spider Audio (04:07)

Other Devices

Matrix Pattern Sequencer (07:30)

Matrix and CV Merger and Splitter (04:25)

Arpeggiator pt. 1 (05:09)

Arpeggiator pt. 2 (04:07)

Combinator pt. 1 (06:27)

Combinator pt. 2 (06:14)

Automation

Automation pt. 1 (05:00)

Automation pt. 2 (05:26)

Rewire

Rewire pt. 1 (04:27)

Rewire pt. 2 (05:17)

Rewire pt. 3 (04:50)

Refills

Reason Refills Overview (03:57)

Reason Drumkits pt. 1 (05:03)

Reason Drumkits pt. 2 (06:12)

Reason Pianos (04:26)

Example of Reason Pianos and RDK2 (01:29)

Abbey Roads Keyboards Refills pt. 1 (05:14)

Abbey Roads Keyboards Refills pt. 2 (04:11)

Making Your Own Drumkit

Making Your Own Drumkit pt. 1 (05:13)

Making Your Own Drumkit pt. 2 (03:04)

Making Your Own Drumkit pt. 3 (01:56)

Recycle and REX

Making Rex with Recycle pt. 1 (04:00)

Making Rex with Recycle pt. 2 (02:37)

ReGroove

ReGroove (05:49)

Wrapping Up

Publishing and Self Contained Songs (04:20)

Propellerheads Website and Support (03:35)
Summary (02:28)

Reason Samplers

NN-19 pt. 1 (04:06)

NN-19 pt. 2 (05:00)

NN-XT Basics pt. 1 (05:32)

NN-XT Basics pt. 2 (04:13)

NN-XT Programming pt. 1 (04:37)

NN-XT Programming pt. 2 (05:02)

NN-XT Patch Saving (01:33)

Redrum Drum Computer

Redrum pt. 1 (04:01)

Redrum pt. 2 (05:46)

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Dr.Rex Loop Player

Dr.Rex Loop Player pt. 1 (06:08)

Dr.Rex Loop Player pt. 2 (05:28)

Thor

Thor pt. 1 Oscillators (07:35)

Thor pt. 2 Oscillators and Filters (07:52)

Thor pt. 3 Filters and Programming (06:58)

Thor Song Example (01:33)

Reason Effects

RV-7 Digital Reverb (07:33)

DDL-1 Digital Delay Line (07:18)

D-11 Foldback Distortion (02:50)

CF-101 Chorus/Flanger (07:08)

PEQ-2 Two Band Parametric EQ (03:07)

PH-90 Phaser (04:16)

UN-16 Unison (03:04)

COMP-01 Compressor/Limiter (03:00)

Scream 4 Distortion (07:40)

RV7000 Reverb pt. 1 (04:53)

RV7000 Reverb pt. 2 (05:18)

RV7000 Reverb pt. 3 (03:32)

BV512 Digital Vocoder (07:24)

MClass Mastering Suite