



Formation au logiciel : Bias Peak Contenu technique détaillé de la formation

Moyens pédagogiques : Méthodes démonstratives sous forme de présentation, simulations et exercices pratiques. Chaque point abordé durant la formation fait l'objet de manipulations et d'exercices d'applications. Méthode TTL (teach to learn). Bilan de compétence. Test. Sessions de TPs de réalisations liés aux projets professionnels des stagiaires assistées par le (s) formateur (s). En fin de stage : Aperçu des dernières nouveautés logicielles et évolutions technologiques dans les domaines concernés. Ressources pédagogiques disponibles : plus de 100 000 tutoriaux vidéo accessibles. Salles informatisées équipées en licences logicielles pour l'éducation / connexion web haut débit / accessoires audiovisuels. Sessions en studio d'enregistrement et tournages vidéo en plateau et en extérieur (pour les formations audiovisuelles).

Liste des points techniques étudiés :

About the Course (03:56)
Peak is an Audio File Editor (02:29)
Notes on Sample Rates (04:33)
Notes on Bit Depth and Dithering (05:00)
Notes on File Formats (06:05)
Time Units/Other Options Menu (04:46)
CoreAudio Setup (05:47)
Basics of Peak
Nondestructive Editing (05:08)
Requirements and Preferences (03:30)
Opening and Importing Audio (06:34)
Record Settings and Device Formats (03:55)
Recording Audio and Quicktime Movies (07:07)
Long Recordings and 2GB Size Limit (02:40)
Save / Save As and Save a Copy As (03:55)
File Format Conversion and MP3 Encoding (06:53)
Windows and Toolbars
Audio Document Window (04:07)
Blending / Marker Locks and Tools (06:37)
Transport and Meters (03:23)
Main Toolbar Shortcut Buttons pt. 1 (05:17)
Audio Info Window (05:41)
Customization of Toolbars (06:51)
Editing
Waveforms and Sizing (02:57)
Auditioning / Scrubbing and Jog-Scrubbing (05:43)
The Selection (03:34)
Selection via Snap-to Grid Choices (04:11)
Markers (06:46)
Regions (05:47)
Editing Essentials
Scratch Disks and Nondestructive Editing (04:37)
Copying / Cutting and Pasting Audio (04:57)
Replace / Insert / Insert Silence and Cropping (05:27)
New Document From Selection (04:14)
Fades and Crossfades (05:19)
Mixing - Sound on Sound (03:56)
Panning (04:21)
Loops
Creating Loops (03:55)
Loop Flags and Crossfade Loops (06:27)
Loop Surfer (05:14)
Loop Tuner (05:02)
Loops into Regions (05:02)
Guess Tempo (04:38)
Set Tempo / Time Signatures and Keys (03:42)
Digital Signal Processing
Processing (03:22)
Peak Built-in DSP:Gain and Envelope (06:10)
Other Amplitude Adjusting (06:49)
Changing Pitch and Length (05:47)
Converting Sample Rate (02:57)
Reverse and Boomerang (04:35)
Phase Vocoding (05:53)
Harmonic Rotation and Convolution (04:20)
Threshold (03:31)
Threshold Strip Silence (05:08)
ImpulseVerb (06:32)
Repair Clicks and Pops (06:11)
Plug-Ins
Bias PlugIns (03:50)
AudioUnits (07:29)
VST (06:41)
Organization of PlugIns and Inserts (06:50)
The Vbox pt. 1 (06:28)
Bouncing PlugIns and Latency (04:28)
Recording Through PlugIns (02:48)
Virtual Instruments - Playing (02:58)
Virtual Instruments - Recording (05:42)
Batch File Processing
Application of Processed Area (06:54)
Save Changes and Log File (04:38)
Librarian Tools and Database Auditioning (03:49)
Playlists
Creating a Playlist (03:19)
Adding Regions (03:31)
Events / Adding and Deleting (04:17)
Graphical Playlist Interface (05:28)
Nudge and Crossfade Auditioning (04:51)
Timing and Synchronizing (04:32)
Waveform Display and Crossfades (03:47)
List View (05:31)
CD Burning
Red Book Audio CD (04:21)
CD-Text Metadata (03:59)
Gaps and Pauses (02:49)
Track Start Offset Indicator (05:34)
Subcode data (05:07)
Jam Images (06:58)
Burn Options (05:08)
Exporting DDP Filesets (02:27)
Samplers
SMDI Samplers and SCSI transfer (02:23)
Making Multisamples (05:52)
Sample Loops for Garageband (07:56)
Quicktime Movies
Movie Soundtrack Editing (05:27)
Movie Importing and Sizing (04:29)