



## Formation au logiciel : Avid Xpress pro Contenu technique détaillé de la formation

**Moyens pédagogiques :** Méthodes démonstratives sous forme de présentation, simulations et exercices pratiques. Chaque point abordé durant la formation fait l'objet de manipulations et d'exercices d'applications. Méthode TTL (teach to learn). Bilan de compétence. Test. Sessions de TPs de réalisations liés aux projets professionnels des stagiaires assistées par le (s) formateur (s). En fin de stage : Aperçu des dernières nouveautés logicielles et évolutions technologiques dans les domaines concernés. Ressources pédagogiques disponibles : plus de 100 000 tutoriaux vidéo accessibles. Salles informatisées équipées en licences logicielles pour l'éducation / connexion web haut débit / accessoires audiovisuels. Sessions en studio d'enregistrement et tournages vidéo en plateau et en extérieur (pour les formations audiovisuelles).

### Liste des points techniques étudiés :

Introduction  
Xpress DV vs. Xpress Pro  
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  Creating or Loading a Project  
  The Choose User Profile menu  
  Importing a Project from Another System  
  Creating Your Settings  
    Creating a User Profile  
  Importing/Exporting a User Profile  
  The Fast Menu: Displaying Settings  
  Creating/Duplicating a Settings  
  Changing a Setting  
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  Adding a Modifier to a Mapping(02:13)  
  Menu to Button Reassignment(01:14)  
  Using the Tool Palette(02:32)  
  Using the Active Palette(01:02)  
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    Linking Settings to Toolsets(02:29)  
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    Trashing Bins(02:23)  
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    Choosing Your Source Tape(01:09)  
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    Drive-related Capture Settings(00:59)  
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    Choosing Audio Input(01:50)  
    Sample Rate, Format and Bit size(02:03)  
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    Capturing with a non-controllable deck(01:30)  
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    Customizing Your Timeline Pt.2(04:18)  
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