



MIDI - AUDIO - DTP - MULTIMEDIA - VIDEO - NETWORKS - MANAGEMENT - PROGRAMMING - 3D DESIGN - ARCHITECTURE



Training for all software

W O R L D W I D E

in the centers or online (NTR support[®] / VNC[®])

www.home.fr online booking (ccnow[®])

300 specialized trainers 1500 software 650 training places in the world

France :

HOME sarl : 55, avenue Marceau
75016 Paris
Tél. : +33 1 43 80 68 37
GSM: +33 6 67 42 85 25
RCS 40383001100041
Numéro de déclaration d'activité :
11754436475

Maroc :

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RC 25505 PAT 46295529

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HOME FORMATION Limited :
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2, Sawley Road, Manchester
M408BB
Tél.: +44 (0)161 205 6655
PLC N° 6020939
VAT Number UK : 922981506

e-mail : contact@home.fr Fax : +33 1 56 89 26 27

www.home.fr



You will here with find catalogue 2010 – 2011 of our courses.

We offer 3 types of training:

- 1- Long duration: **CAVM** training course (Computerized Audiovisual Multimedia)
1000 hours (3 sessions per year : Oct, Jan, April / frequency of 32h/week)
- 2- Short duration: 1 or 2 month duration intensive training course (160h / 320h).
Modules and Options chosen by the trainee.
- 3- Customized courses: Contents of the courses, duration, planning, and place of training
chosen by the trainee.

Training courses long duration specializations:

Sound engineer:	common parts + options: 4, 5, 6, 7, 12, 13
Multi-media engineer:	common parts + options: 8, 12, 13
Programming engineer:	common parts + options: 13, 17
Networks Administrator:	common parts + options: 9, 13
Film maker:	common parts + options: 4, 10, 12, 13
Graphic designer:	common parts + options: 8, 11, 12, 13
Business manager:	common parts + options: 13, 14, 15, 16, 18
Artist music-sound:	common parts + options: 1, 2, 3, 4, 5, 6, 7
Artist design:	common parts + options: 8, 10, 11

Training courses short duration

from the beginner level to the expertise:

IAVM (CAVM) common parts, Adobe Creative suite, Flash, Dreamweaver, Accpac management solution, Protocols, Logic audio, Cubase SX, SONY software suite, DTP improvement, 3D improvement, Native Instrument software, DIGITAL performer, Waves plugins, Audio Midi improvement, Score edition with Sibelius or Finale, Maya 3D improvement, Audio Mastering, Authoring DVD, pro video Final Cut & Apple suite, pro video AVID, Photoshop extended, Pack Microsoft Office, Business Plan Pro, Ciel management solution, Steinberg software, SAGE management, EBP management solution, Autodesk suite, Cinema 4D, Maxon tools...

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www.home.fr

HOME is an European authorized and contracted Technical Training Centre

Over 1500 software
Customized courses & long duration courses
300 specialized Trainers
Instructing languages : English / French

OUR TRAINING AREAS:

COMPUTING - MIDI - AUDIO – DESK-TOP PUBLISHING - MULTIMEDIA - VIDEO - NETWORK -
MANAGEMENT – PROGRAMMING - 3D DESIGN – ARCHITECTURE

EDITORIAL

Addressed to individuals and businesses, HOME proposes Certificate Training Courses (individual or group courses) for all currently used Software: Computing, Computer Aided Design, Desk-top Publishing, Accountancy, Data Bases, Media, Audio, Multimedia, Networks, E-management etc... No matter what's your level, affinities and objectives.

Training is the Group's N° 1 activity
HOME trains on all software

From simple Package Deals of 5 hours, to long duration trainings (1000 h per year), create by yourself your own Training Programme. HOME is an authorized Training Centre, a skills network grouping specialized Trainers in every area related to computing.

Many course financing alternatives (AFDAS, Uniformation, ANPE, ASSEDIC, Mutual Associations, General Counsel, British council, UKCOSA...)

Information and Register :
Tel. : +33 1 43 80 68 37 GSM. : +33 6 67 42 85 25
www.universitehitech.com www.home.fr

OBJECTIVES

Customized! Your personalized Professional Training in 15 days !
On registration date, Home's team commits to group specialized trainers, organise the course's schedule and prepares software/hardware update in 15 days time.
Book your Training Hours now by selecting Software or your Training module contents.
Ask for financing for long or short duration courses to one of our Partners

TRAINERS

TEAM Manager
Guillaume Patrois
Audiovisuel & 3D FX
Alain Felix, G Patrois, F. Djabri
Audio Engineering
F. Djabri
Multimedia / Product – Graphical Design
Nory Manser
Computing
Lamine Sow, F. Duclos, B. Pavajeau, P. Paradis, M. Pouchin
L. Sow, G. Blum, S. Millington, J. Field, R. Bortalys
+ 300 Professional Contributors

REFERENCES

They have relied on us :

Infrep formation, Pluricom, Nmc, Fun master, Cyberouest, Mk2, Office national des aéroports (National Airports office), Fr3, Choeurs de paris XIII, edition Clessel, Snrp, JMJ, FIFA, Esiee, salle Wagram, Uniformation, Afdas, Ephem, Arpec, Guillemot international, ANPE, Sony Music, APM publicité, AFAREC, FAFIH, lycée Fenelon, Credit Mutuel, EMI, Agefiph, Cnasea, Radio France, Université catholique de l'ouest, La SACEM...and...You !

HISTORY

Foundation

The HOME Professional Training Centre was created by a team including Creative Professionals, Technicians, Engineers and Trainers in February 1996. The Structure of the Company is: SARL

- 10 permanent Trainers
- 300 professional Contributors

STRENGTHS

Permanent and expert Didactic Team including professional Trainers and Contributors in different sectors. Teaching which links both theory and practice.

HOME trains in all Software Programmes and can organize Trainings in Paris Area and anywhere in the world (Training starts : 15 days after registration).

TRAINING LOCATIONS

Main locations :

Long duration course :

Paris :

Tour ESSOR

14 rue Scandicci 93500 Pantin / in front of the "cité de la musique"

Marrakech :

Res. Sentissi Quartier Industriel, Rue Rif, 40000 Marrakech Maroc

Customized course :

REGUS business centers : 850 centers in 400 cities around the world.

Partnership [HOME](#) - [REGUS business centers](#) - www.regus.com.

Terms

Introduction

- The Trainers

The Courses are performed by active professionals of the industry. This guaranties a constant update of the Courses in accordance with the technologies evolution. This way, the trainees can benefit of a good contact with the professional environment during their training.

- Open doors

Home regularly organises the open doors days during which the attendants are invited to visit our facilities. They are arranged in the following way: presentation of the training programs visit of the local and practical demonstrations, private visits are also available by previous appointment. You can also get updated information visiting the site www.home.fr

- Number of attendants

The number of trainees attending theoretical and practical Courses is limited to 10 per group.

- Attendance

The Trainees have to assist to every Course and perform every practical studio work and will have to foresee and justify any absence. To be able to perform the final exam, the Trainee must have a minimum assistance to courses of 90%, and the Pedagogic Panel will assess the admittance to the final exam. The non justified or repeated absences mean the expulsion of the trainee. The absence to courses does not exempt the payment of any scholarship costs.

- Included material

During training, all the necessary material will be supplied free of charge to the Trainees, except for the saving material (diskette, CDR, DAT, etc...). The Trainees and Musicians are not allowed to take the material out of the facilities except for the traditional analogical cassettes.

- Responsibility

Trainees must respect the internal rules of the Academy and follow every instruction from Home's staff. In case of any problem, Home reserves its right to deny access to its facilities to any person which refuses to follow said instructions.

- Studio Equipment

Home renews and modernises its material regularly, and propose to its trainees the state-of-the-art novelties in audiovisual and multimedia applications.

- Course Agreements

For those trainees who wish to perform a Course in any Company, Home can establish a Course Agreement under certain conditions. The Trainee will have to issue an insurance policy for civil responsibility. For additional information, please contact the Institution responsible.

- Rules

The costs of the Course are paid in advance in an annual, quarterly or monthly basis. The costs can be paid by check, wire transfer, CB or cash directly at Home's Headquarters

Student/trainee name:

Signature:

Stamp (company):

Customized Courses : Application form

Select in the following Form the software or theme on which you require training and state if you wish any other software or audiovisual material which is not present in the list. You will also be able to select in the chapter "Long Duration Course" which modules are you interested in. Software classified by domains.

Level III to expert

<p>2D o11 Autocad 2d 3D o11 3d studio max 3D o11 Amapi 3d 3D o11 Autocad 3d 3D o11 Blender 3d 3D o11 Bodypaint 3d 3D o11 Cinema 4d 3D o11 Texture creation 3D o11 Inventor 3D o11 Lightwave 3d 3D o11 Maya 3D o11 3D animation filmmaking 3D o11 Making architecture plan 3D o11 Making 3D objet 3D o11 Making 3D character 3D o11 Rhino 3d 3D o11 SketchUP 3D o11 Solidworks 3D o11 Vectorworks 3D o11 Zbrush Anglais o12 general english Anglais o12 technical english Audiovisual filmmaking o10 o11 Flame Audiovisual filmmaking o10 o11 Nuke Audiovisual filmmaking m3,4,5 o7 o10 Montage audio Audiovisual filmmaking m5 m6 o10 Vegas Audiovisual filmmaking o10 After effect Audiovisual filmmaking o10 Avid Audiovisual filmmaking o10 Final cut Audiovisual filmmaking o10 video editing Audiovisual filmmaking o10 video capture Audiovisual filmmaking o10 Technical Photographic Audiovisual filmmaking o10 Premiere Audiovisual filmmaking o10 o11 video special FX Audiovisual filmmaking o8 o10 o11 video animation & compositing Office software m2 Access Office software m2 Base Office software m2 Calc Office software m2 Draw Office software m2 Excel Office software m2 File maker pro Office software m2 Framemaker Office software m2 FrontPage Office software m2 Publisher Office software m2 Lotus note Office software m2 MS Project Office software m2 PowerPoint Office software m2 Word Office software m2 Writer Score editing o3 Edition partition Score editing o3 Finale Score editing o3 Sibelius DTP, graphic art, web, multimédia o8 Acrobat DTP, graphic art, web, multimédia m6 o8 Flash DTP, graphic art, web, multimédia m6 o8 Gimp DTP, graphic art, web, multimédia m6 o8 Painter DTP, graphic art, web, multimédia m6 o8 Photoshop DTP, graphic art, web, multimédia o8 Dreamweaver DTP, graphic art, web, multimédia o8 Fireworks DTP, graphic art, web, multimédia o8 Illustrator DTP, graphic art, web, multimédia o8 Indesign DTP, graphic art, web, multimédia o8 QuarkXpress DTP, graphic art, web, multimédia o8 Making print graphics DTP, graphic art, web, multimédia o8 Making Web graphics DTP, graphic art, web, multimédia o8 o17 Making animated website DTP, graphic art, web, multimédia o8 o17 making merchant website Burning cd dvd, mastering, authoring m7 o12 DVD Architect Burning cd dvd, mastering, authoring m7 o12 DVD studio pro Burning cd dvd, mastering, authoring m7 o12 Nero Burning cd dvd, mastering, authoring m7 o12 Waveburner Burning cd dvd, mastering, authoring o12 Encore DVD Burning cd dvd, mastering, authoring o12 making video pro DVD</p>	<p>Management o15 Business plan pro Management o15 Business plan redaction Management o16 Accpac Management o16 Ciel (french only) Management o16 EBP (french only) Management o16 Gestion commerciale et commerce électronique (fr. only) Management o16 Gestion comptable et financière (french only) Management o16 Gestion de la production (french only) Management o16 Gestion de la relation clients (CRM) (french only) Management o16 Paie et ressources humaines (french only) Management o16 Sage (french only) Midi & audio m3 m4 o1 à 7 Acid Midi & audio m3 m4 o1 à 7 Exs24 Midi & audio m3 m4 o1 à 7 Giga studio Midi & audio m3 m4 o1 à 7 Groove agent Midi & audio m3 m4 o1 à 7 Halion Midi & audio m3 m4 o1 à 7 Kontakt Midi & audio m3 m4 o1 à 7 Live Midi & audio m3 m4 o1 à 7 Logic Midi & audio m3 m4 o1 à 7 Mélodyne Midi & audio m3 m4 o1 à 7 Native Instruments Midi & audio m3 m4 o1 à 7 Nuendo Midi & audio m3 m4 o1 à 7 Peak Midi & audio m3 m4 o1 à 7 Reason Midi & audio m3 m4 o1 à 7 Sonar Midi & audio m3 m4 o1 à 7 Soundforge Midi & audio m3 m4 o1 à 7 Stylus RMX Midi & audio m3 m4 o1 à 7 Virtual Guitarist Midi & audio m3 m4 o1 à 7 Waves plugin Midi & audio m3,4,5 o1 à 7 Cubase Midi & audio m3,4,5 o1 à 7 Wavelab Midi & audio o1 à 7 Composition Midi & audio o4 Protools Midi & audio o5 Digital Performer Midi & audio o6 Sound Design Midi & audio o6 Reaktor Midi & audio o7 Wiring Midi & audio o7 Sound Recording technics Midi & audio o7 Mastering Midi & audio o7 Mixing technics Midi & audio o1 o2 o3 Solfege Midi & audio o1 o2 o3 Harmonie Midi, audio, vidéo o7 Synchronisation Programming o17 Air Programming o17 J2EE Programming o17 HTML Programming o17 CSS Programming n o17 ASP Programming o17 C Programming o17 C++ Programming o17 Coldfusion Programming o17 Flex Programming o17 Java Programming o17 Pearl Programming o17 PHP Programming o17 PHP object oriented (P. O. O.) Programming o17 Actionscript Programming o17 Visual basic System & network m2 o9 Administration réseaux System & network m2 o9 Maintenance système System & network m2 o9 Sécurité System & network m2 o9 Linux System & network m2 o9 MacOSX System & network m2 o9 Windows Vista System & network m2 o9 Windows XP System & network m2 o9 Windows server 2003 System & network m2 o9 Windows server 2008</p>
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Long Duration Course

Long duration course during 1000 hours / 3 sessions per year

Training Schedule description

Training Title : Computerized Audiovisual Multimedia (C.A.V.M)

Selection Time : By appointment

Trainees Professional Profile : all levels

Public addressed : Any Trainee targeting Audio, Video, 3D, Graphics, Multimedia, Software, Internet, Networks Management and Administration and Programming Occupations.

Previous requirements : Basic Computer knowledge. A-Levels or professional experience. Motivation and sustenance test.

Training Purpose :

After theoretical and practical Training, Trainee will be able to control programs, peripheral devices, computers, audio visual and multimedia accessories, to satisfy any specific needs in businesses and Institutions.

Duration

Total Training duration in hours:

Yearly Training: from 1000 h (CIF)

Hours per week: 32 h

Participants :

Maximum 10 Trainees maximum per session.

Training Institution

Name: HOME

Address: 55 ave Marceau 75016 Paris

Telephone: 01 43 80 68 37

Training Location: TOUR ESSOR 14, rue Scandicci 93500 Pantin (face à la cite de la musique)

NAT : 804C

Company Structure: SARL

Subject to VAT: Yes

Subject to VAT for Training: No

Training Institution nr: 11752651375

Fiscal nr: B 403 830 011 00041

The time distribution must be of course adapted to each Trainee Professional Project

Detailed Schedule

Common Parts :

Module 1: Computer Basic Knowledge

Contributor(s): Franck Clément

Purpose: Management Systems presentation (PC, MAC).

Contents: Windows XP, Vista / Mac OS Tiger / Linux

Module 2: Micro PC Management

Contributor(s): Laurent Bozzetto, Abderrahman Buiraddane

Purpose: Mac, PC and Home Network Physical and Software maintenance.

Contents: Peripheral Devices, Bios, Pilots, Browsers...Windows XP/Vista, Mac OS Tiger/ Linux...

Options: Office Suite (Sun Star office, Microsoft Pack Office Pro...)

Module 3 : Midi Environment

Contributor(s): Benjamin Pavajeau, Lionel Nicod, Gilbert Tycle, Alain Félix

Purpose: Language and Midi Environment mastering.

Contents : Binary Language introduction, Midi Software and Physical Interface, Midi Message, Software Applications: Cubase, Logic, Sonar, DP, Samplers Programmes, Synthetic Programmes, Practices.
- Physical Applications: Synthesis, Expander, Sampler...
- Practices

Module 4 : Audio

Contributor(s): Benjamin Pavajeau, Lionel Nicod, Jérôme Blondel, Patrick Niccolli.

Purpose: Theoretical and practical learning of modern Peripheral Devices and Programmes at professional level.

Contents: Main Audio rules: Nature, Propagation, Perception, Acoustics...
A Signal: Measurement, Treatment, Microphone, Consol, Numeral Audio.
Numeral Audio Programmes Applications:
Cubase, Logic, Sound forge, Wavelab, Reason, Halion, EXS24, Kontakt, Audition, Melodyne, Metasynth, Peak... + all plugings
Practices.

Module 5 : Audio-Video Synchro

Contributor(s): Guillaume Patrois

Purpose: Audio Illustration and post production

Contents: Audio Visual Production
DVD Video / DVD Audio.

Software Applications: Cubase SX, Wavelab
Vega movie Studio + DVD.

Module 6 : Multimedia

Contributor(s): Guillaume de Home, Franck Clement

Purpose: Interactive Terminals & CD ROM.

Contents: Multimedia Formats/Data Input
Picture touch up: Photoshop CS
Video touch up: Vegas 7
Flash 8 Programme presentation
Practices.

Module 7 : Recording / Mastering CD audio / CD Rom / DVD Rom / DVD video

Contributor(s): Benjamin Pavajeau, Sebastien Defrene

Purpose: Data File in all Formats, all Recordings.

Contents: Software Application: Nero, Wave burner
Wavelab 6, CD Architect, DVD Architect, DVD Studio Pro...

Module 8 : Internet

Contributor(s) : Laurent Bozzetto, Abderrahman Buiraddane

Purpose: Learn the basic knowledge of the Internet user and the Internet website developer.

Contents: History.
Internet Basics
Web Server Production
FTP Protocol, Telnet
Software : Dreamweaver / Flash / Golive / Homesite

Options - Specializations (which may be chosen):

Option 1 : "Didactic" Music

Contributor(s): Fabrice Duclos

Purpose: Trainee will be able to learn music theory, Harmony and Analysis using Traditional Techniques.

Contents: Music Learning: conventional notation, keys knowledge, rhythm knowledge, intelligent listening development by means of gradual dictations, intervals...

Harmony: Tones and Modes Systems, Harmony Functions Hierarchy, Tune Types, Special Notes...

Music Analysis: Forms, Languages and Structural Procedures understanding on any Score.

Option 2 : "Application" Music

Contributor(s): Fabrice Duclos

Purpose : To get tools for a contemporary music practice.

Contents: Orchestration: Organ Specifics for all Instrument Families, tone and tones fusion, Orchestra Harmonization (Classic, Camera, Symphonic, Big Band, Rock, Blues...).

Jazz Harmony: Super Structures, formal frames and Harmony implications, grids, substitute Tunes...

Film Soundtracks and semantic procedures: How to obtain the music feeling ?

Video-Audio Synchronization, cases study.

Option 3 : Musical Score Edition

Contributor(s) : Alain Champagne

Purpose: Professional Edition with Cubase Score, Finale & Sibelius

Contents: Practices for writing, editing, & music score publishing.
Software Applications: Cubase Score / Finale / Sibelius

Option 4 : Protools Audio

Contributor(s): Benjamin Pavajeau, Malko Pouchin

Purpose: Learn the essential skills to get professional results from a home studio or a professional recording studio equipped with Protools

Contents: Software Application: Protools LE & HD
Theorie & Practice in home studio & professional recording studio.

Option 5 : Midi Audio Digital Performer

Contributor(s): Malko Pouchin

Purpose: Learn the essential skills to get professional results from a home studio or a professional recording studio equipped with Digital Performer

Contents: Software Application: Digital Performer
Theorie & Practice in home studio & professional recording studio.

Option 6 : Sound Synthesis

Contributor(s): Malko Pouchin, Benjamin Pavajeau

Purpose: Sound design using Analogue & software Synthesisers (Native Instrument).

Contents: Analogue & software Synthesis / Vocoder / Modular Synthesis / Filters...

Option 7 : Audio improvement

Contributor(s) : Benjamin Pavajeau

Purpose: Improve the Module 4 (Audio) learning

Contents: Sound input, Stereophony, Sound Mixing
(console O2R / DM2000, Mi-Tech 24 on line, Audio Peripheral Devices...)
Mastering, Audio CD (CD Architect...) and Audio DVD (Wavelab 6) implementation
Practice.

Option 8 : Adobe Multimedia

Contributor(s): Sebastien Defrène

Purpose: Adobe Creative Suite 3

Contents: Software Application: Adobe Creative Suite 3
Menus and Submenus Definition
« Guide Adobe » guided follow-up.
Practice and implementation.

Option 9 : Networks

Contributor(s): Laurent bozzetto, Abderrahman Buiraddane

Purpose: Networks Architectures Presentation / Solid Networks domain Basics acquisition
Networks domain Basics.

Contents: TCP I P / ISO / X 25 / ATM / Networks Management / Linux

Option 10 : Video Workshop

Contributor(s): Beatrice Hander

Purpose: Short Films and Audiovisual Reports implementation.

Contents: Betacam and DV Cam Pro cameras use.

Settings

Numerical and Analogue Transfer acquisition (for all formats)

Installation and FX with FINAL CUT, AVID, Premiere, Vegas

Option 11 : 3D

Contributor(s): Nory Manser, Patrice Paradis

Purpose: Modern 3-D implementation Design and Cinema Tools.

Contents: Amapi 3d, 3d Studio Max, Maya, Cinema 4D

Option 12 : DVD

Contributor(s): Malko Pouchin,

Purpose: Implementation DVD Video

Contents: History and definitions (DVD, MPEG2, DVD Architecture...)

Elements and Software to be used

SPRUCE Technology (Maestro)

Minerva System Coder

Vega + DVD Architect

DVD Studio Pro

Option 13 : English

Contributor(s): Sarah Millington

Purpose: English update

Contents : Traditional English, Technical English (adapted to Software and New Technologies)

Option 14 : E-trade

Contributor(s): John Field

Purpose: Modern remote Finance Management Tools presentation.

Contents: Bancs and Stocks Exchange "on line", history, performance, cases analysis,
Demo and practical application work...

Option 15 : Business Plan

Contributor(s): Sarah Milligton, Mathieu Garuti.

Purpose: Business Plan edition.

Contents: Business Plan Examples including comments and explanations.

(i.e. Ste. Seamply, Softige or different start-up...)

Help for research, development and edition of a Business Plan, adapted to Trainee's Personal Project(s).

Option 16 : E-management

Contributor(s): John Field, Sarah Milligton

Purpose: Accpac (Associate Computer); Worldwide Business "End to End" Solution Management Tools mastering.

Contents: Gamme Accpac: Accounting Solutions / E-Business Solutions / Messaging Solutions / Customer Relationship Management (eCRM) / Warehouse Management Systems / Human Resource Management / Industry Specific Solutions /

Option 17 : Software Packages

Contributor(s): J. Field, S. Milligton, S Defrenne, X.F. Duclos, L. Sow, M. Garutti

Purpose: Different Program Languages mastering in order to create Applications (Software, Software Packages)

Contents: C, C++, Java, PHP, Pearl, ASP, Visual Basic, Flex, Air...

Option 18 : Edition Production Management

Contributor(s): Raymond Bortalys

Purpose: Artists Careers development Strategy / Legal Regulations mastering / Improvement of Music negotiation, selling and buying capacities; Planning, Management and Control./ Environmental subjects in Music Production mastering./ Sales Technology and Commercial Strategies identification. / Required tools for Buyers and Partners finding. / Agreements Negotiation Simulations and Marketing Principles Application....

Contents : Music Edition / Phonogram utilization / Contracts / Music Social Professional Partners / Music Multinationals / Artists Management / Management Agreements / Strategy Analysis / Organization / Planning / Human Resources / Practical Accounting Base / Gramophone Budgets Production / Subsidies / Marketing for Artists / Undertakings Creation...

IAVM (CAVM) Training Programme may be modified according to each Trainee Selection and Purposes.

More colloquial than Formal Magisterial Courses, the learning procedures in small groups allows establishing customized programs that you plan as you wish.

The Home network is a group of several Multimedia Creative and Recording Studios: different locations, different materials and software and no less than fifty Experts Contributors that will satisfy all your requirements.

Non exhaustive List of Institutions able to Finance or Co-finance a Training Programme: ANPE, ESF (European Social Fund), municipalities, AFDAS, UNIFORMATION, ASSEDIC, DDTE, REGIONAL COUNCILS, CHAMBERS OF COMMERCE, AGEFOS SMUs, FONGECIF, Mutual Institutions (all sectors)...

After completion, the Trainee will receive an Official Certificate showing the level and capacities in the referred domains. Every Training includes a Project Implementation to be assessed by a panel of Professionals.

Focus on several Professions :

Computing, Midi, Audio, Multimedia, Cinema, Video, Education, e-Business, Consulting, Management, Architecture, Video Games, Design...

Financing

INTRODUCTION

Non-exhaustive list of organisms which can partly fund training : ANPE, ESF (European Social Fund), town halls, AFDAS, UNIFORMATION, ASSEDIC, DDTE, REGIONAL COUNCILS, CHAMBER OF COMMERCE, AGEFOS PME, FONGECIF, Mutual Institutions (every sector)...

JOB SEEKER

- For those over 26 years old, there are individual or in groups "Insertion and Training Courses for Work " (SIFE), funded by the Work Direction for long courses and ANPE for the short ones. You must contact ANPE.
- For those under 26 years old, certain regions offer Individual Training Agreements (CIF). In particular cases, it's possible to have a dispensation for certain SIFE-DDTE reports.
- RMI beneficiary, the General Council can assure complete or additional funding.
- DOM-TOM natives, contact l'ANT.
- Some co-financing exists for people registered at Assedic

PART TIME SPECTACLE

AFDAS is a homologated Insurance Funding for Trainees which manages at national level the Live Sector Shows, Cinema, Audiovisual, Publicity and Leisure.

AFDAS – INDIVIDUAL LEAVE FOR TRAINING AND CAPABILITIES BALANCE DEPARTMENT

3, rue au Maire
75156 Paris Cedex 03
Tel. : 01 44 78 38 45
Fax. : 01 44 78 39 61

SOUTH-EAST DELEGATION

(Provence-Alpes-Côte d'Azur, Languedoc Roussillon, Corse)
Les Docks - Atrium 10.1
10, Place de la Joliette
13002 Marseille
Tel. : 04 91 99 41 98
Fax. : 04 91 91 23 08

WAGE EARNER

The Insurance Funding for Trainees (FAF) to which your employee contributes can assume, under certain conditions, the training costs and your wage, in the Individual Leave for Training (CIF).

The wages for fixed time contracts (CDD) can also benefit, during the contract duration or up to twelve months after contract completion.

FONGECIF Ile de France

Accueil du Public :
Place Johann Strauss - Paris 10e
Address :
2ter, boulevard Saint-Martin - 75498 PARIS Cedex 10

Tel : 01 44 10 58 58
fax : 01 44 10 58 00

EMPLOYEES

Contact your Insurance Funding for Trainees (FAF) which can assume the whole or part of your training costs.

Your collector institution (OPCA) depends on your collective convening or the APE code of your reference.

Some FAF : FAF-TT, FAFIEC, FAF-PL, FAF-SAB, FAF-EA, OPCA-CGM, OPCA-REG, AGEFOS, Uniformation...

HANDICAPPED PEOPLE

For people recognised as "handicapped worker" by COTOREP, a fund with AGEFIPH is possible.

AGEFIPH -

192 av Aristide Briand 92226 BAGNEUX CEDEX .01 46 11 00 11
fax : .01 46 11 00 12

OTHER SITUATIONS

In a qualification contract frame, an Insurance Fund for Trainees (FAF) finances the training.

For every case, contact a consultant : ANPE, MLI or PAIO.

Prices

Courses of less than 600 hours

Price per hour/attendant from 1 to 3 attendants : 38 Euros

Price per hour/attendant from 4 to 6 attendants : 21 Euros

Price per hour/attendant from 7 to 12 attendants : 13 Euros

Price per hour/attendant "customised courses" : contact us to get a quotation.

Courses of more than 600 hours (group of 6 attendants min)

Price per hour/attendant : 16 Euros

20% discount on training courses organized in Marrakech. Possibility of accommodation with full pension at exceptional prices (example: for 4 persons (Ward Saada) 160€/ Day ATI either 40 € per person, for accommodation + 2 meals a day.

Schools, universities and private training centers, under deal with us the technical software training. We manage for you: schedules classes, the hiring of expert trainers, the equipment and software required, providing training rooms in more than 400 cities worldwide.

Partnership www.home.fr - www.regus.com.

CONTACT

France :

HOME sarl : 55, avenue Marceau 75016 Paris

Tél. : +33 1 43 80 68 37

GSM: +33 6 67 42 85 25

e-mail : contact@home.fr

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N° déclar. activité : 11754436475

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Training for all software
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CHOICE Home offers training in over 1500 programs in the following domains :
 COMPUTING - MIDI - AUDIO - DESK-TOP PUBLISHING - MULTIMEDIA - VIDEO - NETWORK - BUSINESS MANAGEMENT - PROGRAMMING - 3D DESIGN - ARCHITECTURE

SKILL 300 qualified trainers (specialists working in the field and professional trainers)

CAREER Qualification granting long term training courses (duration : 1000 hours over 9 months) specialization:
 sound engineer, multimedia project manager, audiovisual director, graphic designer
 webmaster, 3D architect, interior designer, network administrator

Mobility Customized training for companies as well as individuals in over 400 cities worldwide
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Comfort Comfortable work environment: easy access by car, metro, bus, velib. Lounge, Wifi-TV-Internet corner,
 cafeteria, access to company restaurant, AC, electronic access card, parking upon request, receptionist...

Learning environment Excellent student teacher ratio: limit of 10 students/trainees per course

Know how 12 years experience in professional training

We've earned their trust :
 AFDA, Forgeot, Hupérot, Purcon, Nissan, Nrc, SACEM, Fun master, Cyparissos, MKD production, Agnia France, Starberg, Office national des aéroports (National Airports Authority), Paillote DESIGN, FRO TV, Chocros de Paris XIII,
 editor Césari, Stip, JAU FFA, Exxex, saie Wagran, Uniformation, Atlas, Ephem, Apoc, Galland international, ANPE, Sony Music, AFARREC, PAPRI, lycée Frenstien, Crest Mutual, www.transpod.com, www.amaazet.fr...

Financing Funding available for your training from :
 Fongecif, Afdas, Région, Assedic, Cnasea, Fond social européen, OPCA tout secteur,
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Get started Start your customized training as early as 15 days after you signup

Flexibility For customized training, your remaining hours of credit are valid for one year from signup date
 Flexible hours allows you to plan your training according to your professional schedule and reschedule as needed

Student card given to each long-term trainee

Job experience Internships with home and any enterprise to complement training
 and gain essential on-the-job experience

MAC MINI A Mini Mac Intel Windows and Mac OSX compatible free
 with a 160 hour (or higher) training engagement



List of programs (course subjects) most in demand by clients:

- 3D Studio Max (3d-design-animation)
- Audacity (audio editing)
- After Effect (type FX animation)
- Amapi (3d-animation)
- Asp (programming)
- Audacity (3d-design-architecture)
- Audacity (3d-design-architecture)
- Business plan pro (business plan editor software)
- Ciel (Accounting, management...)
- Cinema 4d (3d-design-animation)
- Corel Draw (photo editing)
- Cubase SX4 (midi audio multitrack sequencer)
- Digital performer (midi audio multitrack sequencer)
- Dreamweaver CS3 (html editor - web design)
- DVD architect (authoring DVD)
- Freehand CS3 (vector layout software)
- EBP (Accounting, management...)
- Excel (Spreadsheet program / Microsoft)
- EXS24 (audio sampler)
- Filemaker Pro (database management)
- Final Cut Pro (video editing)
- Final (professional score editor)
- Fireworks (picture editor & optimizer for the web)
- Flash (animation, web-design, & CD-Rom maker)
- Fremont (creation & publication for businesses)
- Freehand CS3 (vector layout software)
- Giga studio (audio sampler)
- Golive (html editor)
- Groove agent (audio plug-in for rhythm programming)
- Illustrator (vector graphic editor)
- Indesign (vector layout software)
- Java (programming)
- Kontakt (audio sampler)
- Live (Ableton) (midi audio multitrack sequencer)
- Logic Pro (midi audio multitrack sequencer)
- Logic Pro X (midi audio multitrack sequencer)
- Logic Pro X (midi audio multitrack sequencer)
- Logic Pro X (collaborative work software)
- MacOs X (operating system)
- Maya (3d-design-animation)
- Native instrument suite (synthesizer, sampler & audio FX)
- Nero burning room (CD & DVD burning)
- Nuendo (midi audio multitrack sequencer)
- Painter (painting & artwork software)
- PHP (programming)
- Powerpoint (multimedia presentation software)
- Premiere video (professional video editing)
- Protools (professional audio editing)
- Protools (professional audio editing)
- Reason (midi multitrack sequencer & sampler)
- Sage (Accounting, management...)
- Sibelius (professional score editor)
- Sound Forge (audio editor)
- Sony Vegas Pro (professional video editing)
- Sony Vegas Pro (professional video editing)
- Vegas Video 7 (professional video editing)
- Virtual guitarist (synthesizer software)
- WaveLab (audio editor)
- Windows (operating system)
- Windows Vista (operating system)
- Word (text editor)

